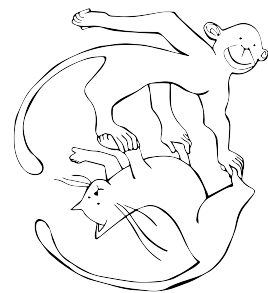


Meniscus - Ghost and John
 1 November 2019
 4pm, 7:30pm
 The Place, London



“Meniscus” is **Ghost and John**’s new multimedia ensemble work; a cross-continental collaboration project, an immersive interactive event and a gentle outcry of urgency towards the social, environmental and political instability of our times.

The project is sparked by the ongoing fight for freedom and basic human rights in Ghost and John’s home city, Hong Kong; how we are afraid, yet find the courage to stand up for ourselves, and go and fight against the injustices of contemporary society. Artists across four continents gather and question what artists can do to face these urgent issues happening in every corner of the world.

Through mobile interactive technology and the display of our bodies and each other's, we transform ourselves into an exhibit in the space. With digital technology, we invite the audience to get up close and investigate the happenings in our world. The work is constantly negotiating the definitions of dance, live art and exhibition, and exploring new realms for intimate performances.

The work is greatly relevant to East Asian myths and legends and takes references from storytelling techniques from the duo’s home. It is another attempt for the duo to incorporate East Asian aesthetics into contemporary performance.

A dance film will also be made out of this work. We have a strong intention to tour this work in the year 2020 and 2021.

Project link: www.ghostandjohn.art/meniscus

Details:

Premiere

Studio 1 & 2, The Place, London

1 Nov 2019 4pm, 7:30pm

Free but booking is essential

To book a ticket:

<https://www.theplace.org.uk/whats-on/lcds-sharing-ghost-john>

The show is also **live broadcasted** over Ghost and John's Facebook page and Instagram page.

Directors, Concept, Choreographers: Ghost and John (HK)

Performers:

Adele Diridollou (FR), Alina Sakko (FI), Anna Dunlop (CA), Annie Knobbs (UK), Claudia Silas (UK), Florencia Riverti (AR), Jim Scott-Berry (UK), Jocelyn Mah (CA), Keity Pook (EE), Lauren Waller (UK), Matt Bell (UK/IE), Pui Yung Shum (HK), Synne Lundesgaard (NO), Taylor Han (UK)

Production Manager and Light Design: Charles Webber (UK)

Original Music and Sound Track: Meitei 冥丁 (JP)

Videography on Projection: Michael Mui Ting Fai (HK)

Title Track: Luna Is A Bep (HK), Achun (MO)

Costume: Anders Duckworth (UK/SE), Frances Morris (UK)

Illustration: Lau Kwong Shing (HK), Georgina Tsagka (GR)

Poster Photography and Design: Nhu Xuan Hua (FR)

Documentary Photography: Dominic Farlam (UK)

Documentary Videography: Eloïse Mavronicholas (UK), Jamie Buchanan (UK)

Mentoring: Eva Recacha (ES)

Technical Support: Imogen Harvey (UK), Giuliana Davolio (IT)

Zine: ZINE COOP (HK)

Production Support: The Place (UK), London Contemporary Dance School (UK)

About Ghost and John:

Ghost and John are a Hongkongese contemporary art duo, currently based in London. From Computer Science and Biology backgrounds, their works span through a wide range of topics, from algorithms to symbiosis. They are the Artistic Co-directors of The Devisers Company. Ghost and John are a danceWEB scholarship recipient and a young choreographer in ATLAS at ImPulsTanz - Vienna International Dance Festival 2019 respectively.

"Highly engaged, emerging artist, whose creations are formally and content wise, cutting edge, examine amongst others other changing relationship with communication technology and also addressing some of the current political issues."

- **Dr. Guy Cools**, renowned Dance Dramaturg, Vienna

Previously Analyst Programmer and Marine Biology Research Personnel, Ghost and John are recently creating around the topics including liminality, power dynamics, humanitarian crisis and more, exploring new possibilities in the realms of live performance, sound technology, photography and videography. Their most recent work includes, "I'M NOT SURE ABOUT YOU, BUT I NEED ..." Their works have been presented in theatres, concert halls, studios, clubs and bars, across London, Vienna and Hong Kong.

Fundraising

In response to the urgent situations, we decided to set up a crowdfunding online platform to gather financial support for both our international team of 24 artists at “Meniscus” and the fight for basic human rights in Hong Kong.

After deducting the necessary production cost, we are donating half of the fund raised to 星火同盟 抗爭支援 Spark Alliance HK, who provides legal and medical support to those who are politically oppressed.

Your support can help our art to grow into an active and conscious voice for the oppressed and activists in Hong Kong in the going fight for freedom.

CLICK this link to donate: <https://bit.ly/2lDfbw8>

Press Information:

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